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MCQs on **AGGRO EFFECT**

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- 1. Who introduced the 'Aggro Effect' to the modern drama?**
 - a. Edward Smith
 - b. Thomas Brecht
 - c. Herold Pinter
 - d. Edward Bond
- 2. Aggro effect necessitates involvement on the part of –**
 - a. The Actor
 - b. The Director
 - c. The producer
 - d. The Audience
- 3. An integral element of the dramatic technique of Aggro effect is-**
 - a. Conflict
 - b. Suspense
 - c. Violence
 - d. Catastrophe
- 4. According to Bond,"shapes and obsesses our society, and if we did not stop being violent we have no future."**
 - a. Crime
 - b. Violence
 - c. Treachery

- d. Injustice
5. Which early play of Bond deals with the tragic circumstances of the death of rural society brought about by modern post-war urban living standards?
 - a. The Pope's Wedding
 - b. Saved
 - c. Bingo
 - d. The Fool
 6. Who used the phrase "the slap on the face" for the plays of Edward Bond?
 - a. Robert Greene
 - b. Robert Frost
 - c. Robert Bolt
 - d. Robert Rubero
 7. "Social values are shown to us arguably in such a way that we are shocked to own them." The statement is applicable to-
 - a. The Alienation Effect
 - b. The Aggro Effect
 - c. The V Effect
 - d. The E Effect
 8. One of Bond's plays included a scene featuring the stoning to death of a baby in its pram for the purpose of Aggro effect. Identify the play-
 - a. Early Mornings
 - b. Saved
 - c. A -A- America
 - d. The War Plays
 9. Bond used the technique of shock or revulsion to emotionally involve his audience. The dramatic technique is known as-
 - a. The Alienation Effect

b. The Aggro Effect

c. The V Effect

d. The E Effect

10. Aggro effect is the representation of aggravation or aggression which deals with-

a. Anger

b. Violence

c. Revulsion

d. all of the above

Answer: 1-d, 2-d, 3-c, 4-b, 5-a, 6-c, 7-b, 8-b, 9-b, 10-d